

Rules for Visiting the National Gallery

The National Gallery of Art

www.nga.gov

Location

On the National Mall between 3rd and 7th Streets at Constitution Avenue NW

Hours

Weekdays and Saturdays
10am-5pm
Sundays
11am-6pm
East Building Tower
10am-2pm Saturday
11am-3pm Sunday

Transportation

Parking on the Mall is limited. Metro is highly recommended.

Red Line:
Judiciary Square
Green/Yellow Lines:
Archives
Blue/Orange Lines:
Smithsonian

Parents, thank you for visiting the National Gallery of Art. You play an important role in making this a successful experience. We ask for your assistance in supporting good behavior and safety on your visit.

- © **Do not touch the art.** Oils from your hands can damage the works of art. Visitors should stand an arm's length away from the works of art at all times.
- © Check coats and large bags in the coatroom by the entrance. Backpacks may only be carried in the galleries on one shoulder.
- © Pick up a gallery map from the information desk by the entrance. This is a great time to ask someone about the location of specific artworks on view.
- © Walk, do not run, in the galleries. We don't want people to hurt themselves or damage a work of art. Use "inside" voices. Respect fellow classmates and other visitors.
- © Writing and sketching are allowed in the galleries using dry media only. Walls and cases may not be leaned on or used as writing surfaces.

Self-Guide Brochure



Passport to a World of Art

All MCPS Elementary Schools are invited to come together for "quality time" with family, friends and some great Works of art.



The National Gallery of Art Washington D.C.

If you are unable to attend on the assigned date, please remember that the National Gallery is always open. These are self-guided activities that can be used anytime. These activities are intended to help your family learn to look at and talk about art.

The Project: Quality Time Team needs your help! Please take time to complete and return the feedback form to the art teacher at your school. Your comments and suggestions are greatly appreciated. We use your feedback to help plan future events that will hopefully provide a positive and worthwhile experience for all.

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Suggested discussion activities

These activities can be used with all works of art in the galleries. Feel free to wander around and find works that are of interest to you and your family. Please keep in mind that exhibits change periodically; artworks go out on loan to other museums; and gallery staff is continually maintaining and conserving artworks in the collection. Feel free to ask the gallery staff if you need assistance locating a particular work of art.

1. SEE / THINK / WONDER

A routine for exploring works of art and other interesting things

Choose any artwork to discuss the following:

Artist: _____ Title: _____

What do you see?

(List what you see in the artwork)

What do you think about that?

(What do you think is happening?)

What does it make you wonder?

(If you could ask the artist a question, what would you ask?)

Adapted from the Artful Thinking Project at Harvard Project Zero

Artists create art to communicate thoughts, feelings, and ideas.

6. Can you find a Portrait?

A **portrait** is an image of a person or group of people.

Suggested works:

West Bldg (Main Flr, Gallery 84): Paul Gauguin, *Self-Portrait*

East Bldg (Upr Lvl Gallery 404B): Pablo Picasso, *Head of a Woman*

or choose your own

Artist: _____ Title: _____

When you locate a **portrait**, take some time to look at it carefully. Feel free to practice one of the discussion activities on page 2 & 3 of the brochure.

Use the space below to draw your own portrait. Feel free to find more portraits before you create your own.



At-home masterpiece:

Ask your family to pose for you to make a family **portrait**.

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Artists use their environment as subject matter for their work.

3. Can you find a Landscape or a Seascape?

A **landscape** is an image of the land.

A **seascape** is an image of the sea.

Suggested works:

East Bldg (Concourse Gal 29C):

Polke, Sigmar *Hope is: Wanting to Pull Clouds*

West Bldg (Main Floor Gal 91): Alexandre Calame, *Swiss Landscape*

or choose your own:

Artist:

Title:

When you locate a **landscape** or **seascape**, take some time to look at it carefully. Feel free to practice one of the discussion activities on page 2 & 3 of the brochure.

Use the space below to draw your own landscape or seascape. Feel free to find more landscapes or seascapes before you create your own.



At-home masterpiece:

Draw or paint a picture of your favorite vacation spot, or a place you would like to visit.

Artists use their environment as subject matter for their work.

4. Can you find a Still Life?

A **still life** is an image of inanimate objects, or objects that cannot move on their own.

Suggested works:

West Bldg (Main Floor Gal 44):

Osias Beert the Elder, *Dishes with Oysters, Fruit, and Wine*

East Bldg (Upr Lvl Gal 404C): Georges Braque, *Still Life: Le Jour*

or choose your own:

Artist:

Title:

When you locate a **still life**, take some time to look at it carefully. Feel free to practice one of the discussion activities on page 2 & 3 of the brochure.

Use the space below to draw your own still life. Feel free to find more still lifes before you create your own.



At-home masterpiece:

Cut out still life objects from magazines and make a **still life** collage.

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Artists create art to communicate thoughts, feelings, and ideas.

5. Can you find Abstract art?

Abstract art is art that emphasizes color, line, shape, and form instead of depicting the natural world.

Suggested works:

East Bldg (Concourse Gal 29I): Alexander Calder, *Little Spider*
Sculpture Garden: Mark di Suvero, *Aurora*

or choose your own:

Artist: _____ Title: _____

When you locate an **Abstract** artwork, take some time to look at it carefully. Feel free to practice one of the discussion activities on page 2 & 3 of the brochure.

Use the space below to draw your own **Abstract** artwork. Feel free to find more **Abstract** artworks before you create your own.



At-home masterpiece:

Put a piece of paper into a shoebox. Paint a line on the paper. Roll a marble around inside the box to spread the paint. Repeat with more colors.

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2. CONNECT / EXTEND / CHALLENGE

A routine for connecting new ideas to prior knowledge

Choose any artwork to discuss the following:

Artist: _____

Title: _____

CONNECT:

(How are the ideas and information presented connected to what you already know?)

EXTEND:

(What new ideas did you get that extended or pushed your thinking in new directions?)

CHALLENGE:

(What is still challenging or confusing for you to get your mind around? What questions, wonderings or puzzles do you still have?)

Adapted from the Artful Thinking Project at Harvard Project Zero