

PASSPORT

PROJECT: QUALITY TIME

Montgomery County Public Schools

Self-Guided Tour



National Gallery of Art, Washington, D.C.

TO A WORLD OF ART

These self-guided activities can be used anytime you would like to visit the National Gallery of Art. These activities are intended to help your family learn to look at and talk about art.

Come together for quality time with family, friends, and some great works of art.



**Project:
Quality
Time**

Suggested activities

Apply these activities to any works of art in the galleries that interest you and your family. You will find permanent collection works, or works that belong to the gallery, and special exhibitions of works on loan from other museums. Feel free to ask gallery staff if you need assistance locating a particular work of art.

1. LOOK AT AND EXAMINE THE ART

Choose any artwork to explore. Jot down or talk about your observations using these questions:

Artist: _____

Title: _____

I see:

(What do you see?)

I think:

(What do you think is happening?)

I wonder:

(What does it make you wonder about?)

2. CONNECT ART TO WHAT YOU KNOW

Choose any artwork to discuss the following:

Artist: _____

Title: _____

Connect:

(How are the ideas and information presented connected to what you already know?)

Extend:

(What new connections did you discover that inspired new thinking?)

Challenge:

(What questions, wonderings, or puzzles do you still have?)

3. CAN YOU FIND A LANDSCAPE OR A SEASCAPE?

A landscape is an image of the land. A seascape is an image of the sea.

Suggested works:

- East Building (Upper Level): Georges Braque, *The Port of La Ciotat*, 1907
- West Building (Ground Floor, Central Gallery): Jasper Francis Cropsey, *Autumn—On the Hudson River*, 1860

or choose your own:

Artist: _____

Title: _____

Do you see another landscape or seascape in the room? How is it the same or different from the first one? Use the space below to draw your own landscape or seascape.

At-home masterpiece:

Draw or paint a picture of your favorite vacation spot or a place you would like to visit.

4. CAN YOU FIND A STILL LIFE?

A still life is an image of inanimate objects, or objects that cannot move on their own.

Suggested works:

- East Building (Upper Level): Diego Rivera, *No. 9, Nature Morte Espagnole*, 1915
- West Building (Main Floor, Gallery 83): Paul Cézanne, *Still Life with Milk Jug and Fruit*, c.1900

or choose your own:

Artist: _____

Title: _____

Do you see another still life painting in the room? How is it the same or different from the first one? Use the space below to draw your own still life.

At-home masterpiece:

Cut out inanimate objects from magazines and make your own still life collage.

5. CAN YOU FIND ABSTRACT ART?

Abstract art emphasizes color, line, shape, and form, instead of a realistic picture of something. It is usually modern.

Suggested works:

- East Building (Concourse Level): Alexander Calder, *Crinkly Worm*, 1971
- Sculpture Garden: Barry Flanagan, *Thinker on a Rock*, 1997

or choose your own:

Artist: _____

Title: _____

Do you see another abstract work of art nearby? How is it the same or different from the first one? Use the space below to create your own abstract art.

At-home masterpiece:

Using different colored pipe cleaners, create your own figure based on an animal of your choice.

6. CAN YOU FIND A PORTRAIT?

A portrait is an image of a specific person or group of people.

Suggested works:

- East Building (Upper Level): Henri Matisse, *Lorette with Turban, Yellow Jacket*, 1917
- West Building (Main Floor Gallery 43): Peter Paul Rubens, *Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children*, 1629/1630

or choose your own:

Artist: _____

Title: _____

Do you see another portrait in the room? How is it the same or different from the first one? Use the space below to create your own portrait or a profile portrait.

At-home masterpiece:

Ask your family to pose so that you can draw or photograph a family portrait.

The National Gallery of Art (www.nga.gov)

Location

On the National Mall between 3rd and 7th Streets at Constitution Avenue, NW

Hours

Monday through Saturday, 10:00 a.m to 5:00 p.m

Sunday, 11:00 a.m. to 6:00 p.m.

Transportation

Parking on the Mall is limited. Taking Metro is highly recommended.

Red Line: Judiciary Square

Green/Yellow Lines: Archives

Blue/Orange Lines: Smithsonian

Rules for Visiting the National Gallery of Art

Thank you for visiting the National Gallery of Art with your child. Help make your visit successful and fun by supervising your children in the museum.

***Do Not Touch the Art.** All artwork including sculpture sitting on the floor can be damaged by oils from you hands.*

***Carrying Things.** Check coats and large bags in the checkroom at the entrance. Backpacks may only be carried on one shoulder when moving through the galleries.*

***Safety and Conduct.** Walk, do not run, in the galleries. We don't want people to hurt themselves or damage a work of art. Use "inside" voices. Respect fellow students and other visitors.*

***Drawing/Notetaking.** Writing and sketching are allowed in the galleries using pencil only. Do not lean upon walls and cases or use them as writing surfaces.*

In the West Building, please do not touch or use the antique furniture you may see in the some of the galleries.

***The Project: Quality Time** team needs your help! Please take time to complete the feedback form as you leave. The forms are located at the sign-in table. Your comments and suggestions are greatly appreciated and are used to help plan future events.*



This self-guided tour booklet was made possible through a generous grant from MCPS Educational Foundation.

