

## Suggested Works of Art

These activities can be used with all works of art in the galleries. Feel free to wander around and find works that are of interest to you and your family. The works of art listed below are just some possibilities. Please keep in mind that exhibits change periodically; artworks go out on loan to other museums; and gallery staff is continually maintaining and conserving artworks in the collection. Feel free to ask the gallery staff if you need assistance locating a particular work of art.

### West Building

- Leonardo da Vinci, *Ginevra de' Benci*
- Winslow Homer, *Breezing Up (A Fair Wind)*
- Auguste Renoir, *A Girl with a Watering Can*
- Edgar Degas, *Four Dancers*
- Paul Cezanne, *Still Life with Apples and Peaches*
- Mary Cassatt, *Children Playing on the Beach*
- Willem Claesz Heda, *Banquet Piece with Mince Pie*
- Jean Simeon Chardin, *Soap Bubbles*

### East Building

- Pablo Picasso, *The Tragedy*
- Alexander Calder, *Funny Fish*
- Henri Matisse, *Beasts of the Sea*
- Claes Oldenburg, *Clarinet Bridge*

## SEE / THINK / WONDER

A routine for exploring works of art and other interesting things

- 🌀 What do you see?
- 🌀 What do you think about that?
- 🌀 What does it make you wonder?

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## CLAIM / SUPPORT / QUESTION

A Reasoning Routine

- 🌀 Make a claim about an artwork.  
Claim: An explanation or interpretation of an aspect of the artwork
- 🌀 Identify support for your claim.  
Support: Things you see, feel, or know that support your claim.
- 🌀 Ask a question related to your claim.  
Question: Alternative explanations, counter-evidence, puzzles, or challenges that could call your claim or its support into question.

## The National Gallery of Art

www.nga.gov

### Location

On the National Mall  
between 3<sup>rd</sup> and 7<sup>th</sup>  
Streets at Constitution  
Avenue NW

### Hours

Weekdays and  
Saturdays  
10am-5pm  
Sundays  
11am-5pm

### Transportation

Parking on the Mall is  
limited. Metro is highly  
recommended.

Red Line:

Judiciary Square  
Green/Yellow Lines:

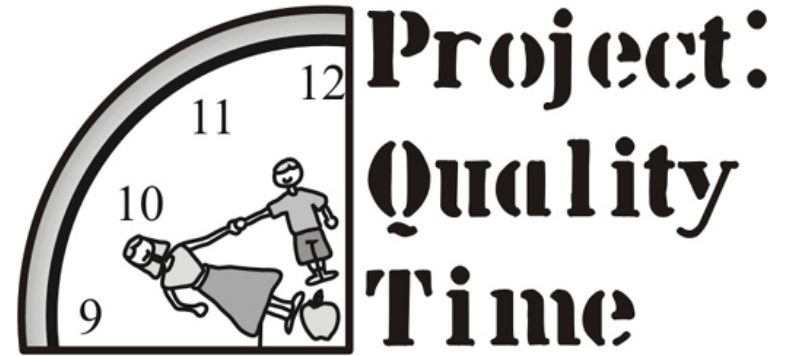
Archives

Blue/Orange Lines:  
Smithsonian

## Rules for Visiting the National Gallery

Parents, thank you for visiting the National Gallery of Art. You play an important role in making this a successful experience. We ask for your assistance in supporting good behavior and safety on your visit.

- 👉 **Do not touch the art.** Oils from your hands can damage the works of art. Visitors should stand an arm's length away from the works of art at all times.
- 👉 Check coats and large bags in the coatroom by the entrance. Backpacks may only be carried in the galleries on one shoulder.
- 👉 Pick up a gallery map from the information desk by the entrance. This is a great time to ask someone about the location of specific artworks on view.
- 👉 Walk, do not run, in the galleries. We don't want people to hurt themselves or damage a work of art.
- 👉 Use "inside" voices. Respect fellow classmates and other visitors.
- 👉 Writing and sketching are allowed in the galleries using dry media only. Walls and cases may not be leaned on or used as writing surfaces.



# Project: Quality Time

All MCPS Elementary Schools are invited to come together for "quality time" with family, friends and some great works of art.

The National Gallery of Art  
Washington D.C.

Sunday, November 19

If you are unable to attend on this date, please remember that the National Gallery is always open. These are self-guided activities that can be used anytime. These activities are intended to help your family learn to look at and talk about art.

The Project: Quality Time Team needs your help! Please take time to complete and return the feedback form to the art teacher at your school. Your comments and suggestions are greatly appreciated. We use your feedback to help plan future events that will hopefully provide a positive and worthwhile experience for all.